

KATHERINE P. CALVIN

Department of Art, The University of North Carolina at Chapel Hill
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EDUCATION

Ph.D., Art History, expected May 2020

The University of North Carolina at Chapel Hill, Co-advisers: Mary Sheriff, Christopher Johns
Approved Dissertation Project: “Antiquity and Empire: The Construction of History in Western European Representations of the Ottoman Empire, 1650-1830”

Graduate Certificate in Women’s and Gender Studies, 2017
The University of North Carolina at Chapel Hill

M.A., Art History, May 2015

The University of North Carolina at Chapel Hill, Adviser: Mary Sheriff

Thesis: “Touching Watelet: *L’Art de Peindre* and the Performance of Philosophical Materialism”

B.A., Art History (Highest Honors) and English Literature (Highest Honors), May 2013
Vanderbilt University, Nashville, TN, *summa cum laude*

SELECTED AWARDS AND HONORS

Off-Campus Dissertation Research Fellowship, UNC Graduate School, Spring 2019

Kenan Trust Graduate Student Research Grant, UNC Art Department, Spring 2019

Predocorral Fellowship, UCLA Center for 17th-&-18th Century Studies and the William Andrews Clark Memorial Library, Fall 2018

Tuition Fellowship, Digital Humanities Summer Institute (DHSI), June 2018

Graduate Student Essay Prize, The Southeastern American Society for Eighteenth-Century Studies (SEASECS), March 2018

Sara Malone Travel Award, UNC Medieval and Early Modern Studies, December 2017

UNC Graduate and Professional Student Federation Travel Award, October 2017

The Thomas F. Ferdinand Summer Research Fellowship, UNC Graduate School, Summer 2017

Future Faculty Fellowship, UNC Center for Faculty Excellence, Spring 2017

Graduate Student Travel Award, SEASECS Annual Meeting, March 2017

John H. O’Neill Bursary, NEASECS Annual Meeting, October 2016

Pre-Dissertation Summer Research Travel Fellowship, UNC Center for Global Initiatives, 2016

RESEARCH PUBLICATIONS

“Palmyra(s): Representation and Reconstruction.” *XVIII New Perspectives on the Eighteenth Century*. Forthcoming, Volume 16, Spring 2019.

TEACHING AND PROFESSIONAL EXPERIENCE

Visiting Assistant Professor

Guilford College, Greensboro, North Carolina, Fall 2017-Spring 2018

Courses taught: Modern Art; Identity, Race, and Gender in Art; Introduction to Art; Arts of Africa, Asia, and the Americas

Graduate Teaching Fellow (Instructor of Record)

The University of North Carolina at Chapel Hill, Fall 2016-Spring 2018

Courses taught: Eighteenth-Century Art; Women and the Visual Arts I; Art in an Age of Revolution; Rhetoric and Composition

Graduate Teaching Assistant

The University of North Carolina at Chapel Hill, Fall 2013-Spring 2018

TA Courses: Introduction to Women's and Gender Studies; Women and the Visual Arts I; South Asian Art and Architecture; Introduction to Western Art I; The Film Experience; Art and Architecture of Islamic Societies; Chinese Diaspora and the Globalization of Chinese Food

Graduate Program Coordinator, UNC Southeast Asia Summer Program (SEAS), Summer 2016

Illustration Markup Manager, The William Blake Archive, UNC, 2017-present; previously Project Assistant, 2013-2017

Graduate Intern in Digital Media, The Phillips Collection, Washington, D.C., Summer 2014

Education Intern in Family & Children's Programs, Philadelphia Museum of Art, Summer 2012

Curatorial Intern, Vanderbilt University Fine Arts Gallery, Spring 2012-Spring 2013

Credited for research in the following exhibitions: *The Arts of Japan* (Winter 2012); *Reflections of the Dutch Golden Age: Etchings by Adriaen van Ostade* (Spring 2012); *Mark di Suvero—Affinities* (Spring 2013)

CONFERENCE PRESENTATIONS AND LECTURES

“Merchants, Markets, and Cultural Contact in Early Modern Aleppo”

2018 Historians of Eighteenth-Century Art & Architecture (HECAA) Conference, Dallas, Texas

“Touching Watelet: *L'Art de Peindre* and the Performance of Philosophical Materialism”

2018 ASECS Annual Conference, Orlando, Florida

“From Canterbury to Albion: Blake's Vision of National and Universal Character”

2018 Medieval and Early Modern Studies Compact Seminar, “Imag(in)ing the End-Times,” The University of North Carolina at Chapel Hill

“Infrastructure and the Eighteenth-Century Historical Atlas”

2017 BH and DH: Book History and Digital Humanities, Conference at the Center for the History of Print and Digital Culture at the University of Wisconsin-Madison

“Whitewashing Ruins: Western Europe's 'Rediscovery' of Classical Architecture in Syria”

2017 SEASECS Annual Conference, Montgomery, Alabama

“The Brit Abroad: Travel in Portraiture and Landscape, 1750-1815”
2017 New Scholarship in British Art History Conference at the North Carolina Museum of Art,
Raleigh, North Carolina

“Negotiating History and Representation: Auguste Lepère’s Woodcuts of the Great War”
2016 Society for French Historical Studies Annual Conference, Nashville, Tennessee

“Fear and Pleasure: *Turquerie* and ‘Exotic’ History in Eighteenth-Century Visual Art”
Invited speaker, 2016 Handel’s *Serse*: A Symposium, Chapel Hill, North Carolina

“Senile Transgressions: Situating the ‘Late Style’ of David, Goya, and Blake”
2015 International Conference on Romanticism, Park City, Utah

“Framing Ovid in the Renaissance: Moral Transformations and Gender Anxiety”
2015 South Atlantic Modern Language Association Annual Conference, Durham, North Carolina
Panel Co-Chairperson (with Mary Learner): “Transforming Text and Images in Ovid’s
Metamorphoses”

“The Transmutation and Codification of Imperial Mughal History”
2015 *Written, Read, Seen: Examining Relationships between Text and Image* Twenty-Fifth
Annual Indiana University Art History Graduate Student Symposium, Bloomington, Indiana

“Blake and Stothard’s Rival Reflections of Chaucer: A digital exhibition created for The William
Blake Archive” (co-presented with Joe Fletcher and Michael Fox)
2014 International Conference on Romanticism, Minneapolis, Minnesota

“Mobilizing Fear of the ‘Other’ to Inspire Empathy: Delacroix’s Artistic Diplomacy”
2014 “*While Silent, They Speak*”: *Art and Diplomacy* Emerging Scholars Symposium, University
of Georgia and Georgia Museum of Art, Athens, Georgia

“ ‘I built this because I can.’: Wangechi Mutu and Performing Intersectionality”
2014 *Recombinant Creativity* CADN Graduate Conference, OCAD University, Toronto, Ontario

PROFESSIONAL SERVICE

Graduate Student Representative, SEASECS, 2018-2019
Treasurer, Art Student Graduate Organization (ASGO), UNC-CH, 2014-2016
Moderator, Celebration of Undergraduate Research, UNC-CH, April 2017

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

College Art Association
American Society for Eighteenth-Century Studies
Southeastern American Society for Eighteenth-Century Studies
Historians of Eighteenth-Century Art and Architecture

LANGUAGES

French
Italian (reading)